

To Love You More

Recorded by Celine Dion

Words and Music by
JUNIOR MILES and DAVID FOSTER
Arranged by Richard Bradley

Slowly $\text{♩} = 60$

First system of piano accompaniment. Treble clef, key of D major (two sharps). The music begins with a G major chord and a melody starting on G4. The bass line starts with an Em chord and a steady eighth-note accompaniment. The tempo is marked 'Slowly' with a quarter note equal to 60 beats per minute. The dynamics are marked 'mp' (mezzo-piano). The first system includes fingerings (1, 5, 1, 2, 3, 1) and a 'with pedal' instruction.

Second system of piano accompaniment. Treble clef, key of D major. The music continues with a G major chord and a melody starting on G4. The bass line starts with an Em chord and a steady eighth-note accompaniment. The tempo is marked 'Slowly' with a quarter note equal to 60 beats per minute. The dynamics are marked 'mp' (mezzo-piano). The second system includes fingerings (1, 3, 5, 1, 3, 5) and a 'with pedal' instruction.

Third system of piano accompaniment. Treble clef, key of D major. The music continues with a G major chord and a melody starting on G4. The bass line starts with an Em chord and a steady eighth-note accompaniment. The tempo is marked 'Slowly' with a quarter note equal to 60 beats per minute. The dynamics are marked 'mp' (mezzo-piano). The third system includes fingerings (1, 3, 5, 1, 3, 5) and a 'with pedal' instruction.

G/B Gm/B \flat F/A Fm/A \flat

once a - gain — and re - mem - ber when — there was

1
3
5

Cm/G G D7sus4 D7

no one — that you want - ed more.

1
2
5

G D/F \sharp

Don't go, — you — know you will break my heart. —

5 1

Em C/E C/G D7/C

She — won't — love you like I will. — I'm the

3 1 3

G/B Gm/B \flat F/A Fm/A \flat

one who'll stay— when she walks a - way, and you

Cm/G G Dsus4 D N.C.

know I'll— be stand - ing— here still. I'll be

§ G D Em Bm

wait - ing for you, here in - side my heart. I'm the

C 5 G/D D G D7sus4 3 D7

one who wants to love you more. You will

G D Em Bm

see I can give you— ev - 'ry - thing you need. Let me

1 3 2

To Coda 1. G

C 5 1 5 G/D D

be the one to love you— more.

1 1

2. G Eb

more.— And some way—

5 4

Cm G

all the love— that we had can be saved.—

1 8 1

1 2

2 Eb 1 Cm 1 Dsus4 5 4 2 D 1

What - ev - er it takes, we'll find a way.

G 1 2 3 A/G 1 2 3 # D/F# 1 2

Dm/F C/E Bb/D 1 5

1 5 F/C Gm/Bb Eb/G D/F# G 5

Be lieve in me,

Gm F Fm Cm/Eb 5

I will make you see all the things that your

D.S. al Coda Θ
N.C.

G Dsus4 D

heart needs to know. I'll be

Coda Θ G D Em

more. Oh.

Bm C G/D D G

1. D7sus4 D7 2. G/C C6 G

Verse 2:

See me as if you never knew.
Hold me so you can't let go.
Just believe in me,
I will make you see all the things
That your heart needs to know.